

QUATUOR

I

pour instruments à cordes

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

Allegro moderato. Très doux ♩ = 120

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p *soutenu* *pp* *cresc. poco a poco* *p* *f* *pizz.* *1* *arco* *mp diminuendo* *p* *pp* *pp* *p* *mf* *accelerando* *2* *p* *Allegro* *ff* *mf* *cédez* *Tempo I* *3* *mp* *p* *4* *suivez* *a tempo pizz.* *1* *sf* *1* *1* *1* *pp* *pp* *pp* *mp* *1*

Violoncello

5

mf p mf

6

V-no I

pp ppp

V-cello pizz. arco

pp p pizz. p

8

p mf p pp

accelerando poco a poco

p subito crescendo

Poco meno vivo

9

ff fff

poco rit.

un poco dim.

rit. f

10 Tempo I

mf mp pp

pp

20000

Violoncello

3

pp *crescendo* *p* *mf*
pp *mf* *pizz* *mp diminuendo* *p*
11 *arco* *pp* *p*
mf *p* **Allegro**
12 *pp* *mf* *accelerando* *ff* *v*
cédez **Tempo I** **13** *mf* *p* *pp*
mp *pizz.* *pp* *rit. a tempo*
14 *arco* *cédez légèrement* *p*
un peu plus lent *rall.* *jusqu'à la fin* *pp* *mp* *mf*
Lent *rall.* *pizz.* *p* *ppp*

II

Violoncello

Assez vif Très rythmé ♩. = 92

1 pizz. 1

f *mp*

f *ff*

[15] *pp*

[16] *pp* *mp*

p *mf* *f*

[17] *ff* *pp* *mf*

p

[18] *ff*

Violoncello

18 *mp*

19 *f ff*

20 *pp mp*

21 *pp mp*

22 *p mf f*

23 *f mp*

24 *mf p pp*

25 *pp mf*

26 *mf*

27 *mf*

28 *ppp*

29 *p très expressif*

Lent $\text{♩} = 48$

arco con sordino

30 *port.*

31 *p* cédez a tempo

Violoncello

23 *p* *pp* *mf* *rall.*

a tempo *pressez* *a tempo* *pressez* 24 *a tempo* *pizz. 3* *pp* *pp* *un peu marqué*

rall. *a tempo* 3 *arco* 25 *Lent o=30* *pp* *mf* *mf*

rall. (♩ = 48) *pizz. 3* 3 3 3 3 3 3 *pp*

26 *Tempo I* *senza sordino* *via sord.* *pp*

1 *p* *mf* *p*

1 2 *V-no I* *mf* *mp* *p*

Violoncello

27 V-cello



28



29



30



*) Во французском издании у ноты си бемоля нет.

Violoncello

III

Très lent $\text{♩} = 44$
con sordino

p *pizz.* *arco* *mf expressif*

pressez légèrement pp *a tempo*

pizz. *1* *p* *pp*

Très calme *pp* *mf*

2 *p* *pp*

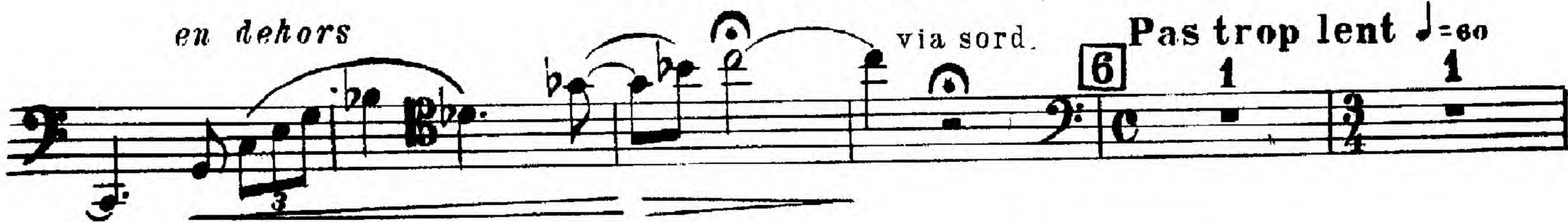
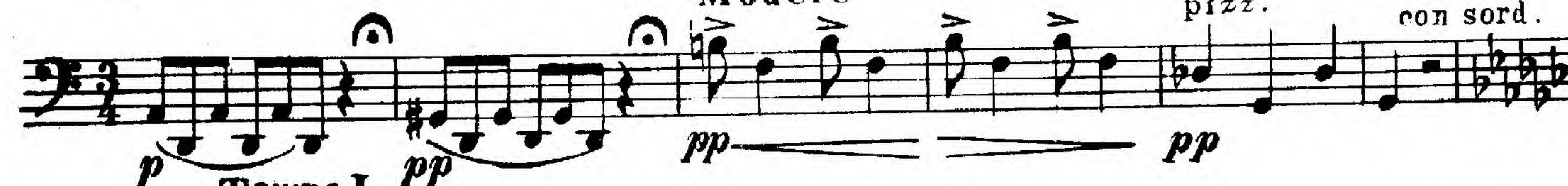
3 *f* *p* *pp*

1 *4* *Modéré* $\text{♩} = 84$ *f énérgique*

rit. *molto rall.* *a tempo (Modéré)* *p express.*

5 *Modéré* *rit.* *rall.* *a tempo* *f*

Violoncello

*en dehors**via sord.**Pas trop lent* ♩ = 60*pizz.**pp**mf**p**mf expressif**Modérément animé* ♩ = 72
*sur la touche**pressez
jeu ord.**Modéré**rall.**8**Très calme**expressif**p**pp**Modéré**pizz.**rall.
con sord.**Tempo I**9**arco**sim.**tranquille**10*

Violoncello



IV

Vif et agité ♩ = 84
du talon (senza sord.)



Violoncello

1 arco

f *mf* *p*

1 14 pizz. arco

f *p* *express.*

ff

15 sans ralentir

p *pp*

pizz. 1 16

p *a tempo* *p*

p subito sur la touche

cédez très peu arco

pp *p* *pp* *p*

rit. *a tempo*

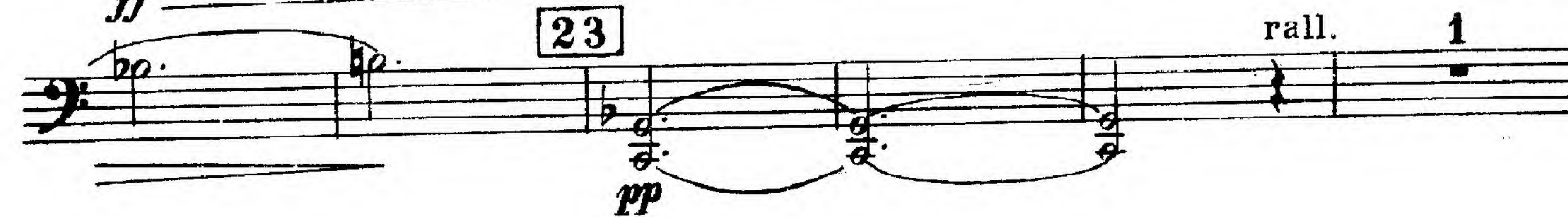
mf. *p*

17 3

Violoncello

pizz.
p
arco
mf
18
mf
pizz.
f
1
f
ff
arco
f
p
mf
pizz.
arco
ff
19
pp
pp
p
20
pp
pp
p

Violoncello



a tempo

pp

The first system of the musical score is written on a single five-line staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music begins with a triplet of eighth notes (G2, F2, E2) followed by another triplet (D2, C2, B1). This is followed by a half note G2, a quarter note F2, and a quarter note E2. A slur covers the next two measures: the first contains a half note D2 and a quarter note C2, while the second contains a half note B1 and a quarter note A1. The piece then transitions to a pizzicato section, indicated by the 'pizz.' marking. It starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. The section concludes with an 'arco' marking, followed by a half note D2 and a quarter note C2.

25

The musical notation consists of six measures on a single-staff system. The first measure contains two eighth notes (F4 and G4) followed by a quarter rest. The second measure contains four eighth notes (F4, G4, A4, B4). The third measure contains two eighth notes (A4 and B4) followed by a quarter rest. The fourth measure contains four eighth notes (B4, C5, D5, E5). The fifth measure contains two eighth notes (D5 and E5) followed by a quarter rest. The sixth measure contains four eighth notes (E5, F5, G5, A5). The key signature has one flat (B-flat), and the time signature is 8/8.

pp

The first system of musical notation for 'The Song of the Lark' is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The system concludes with a double bar line.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The notes are mostly on the lower half of the staff, with some higher notes in the second half of the piece. The piece ends with a double bar line.

Violoncello

